



Shapes Within

A Compostional Idea



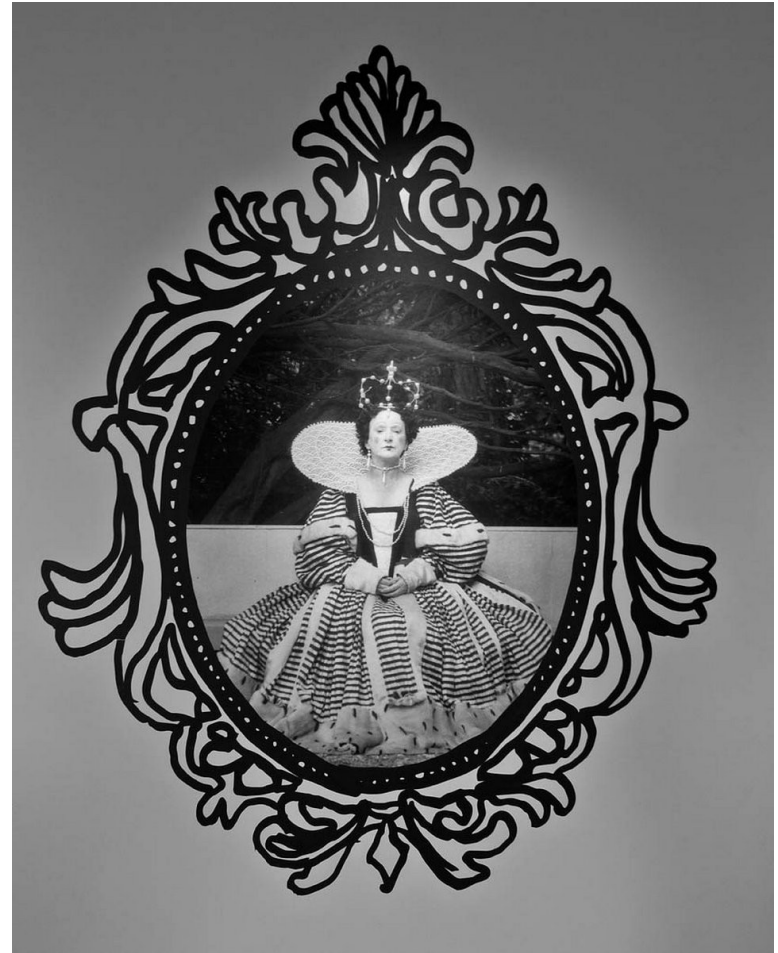
Shapes Within

- The shape of the image consists of more than the outer frame but also the forms that fill the picture space.
- The human face is the reason why Portrait Photography is rewarding because of the structure of the face.
- But other topics need more work.



Shapes Within

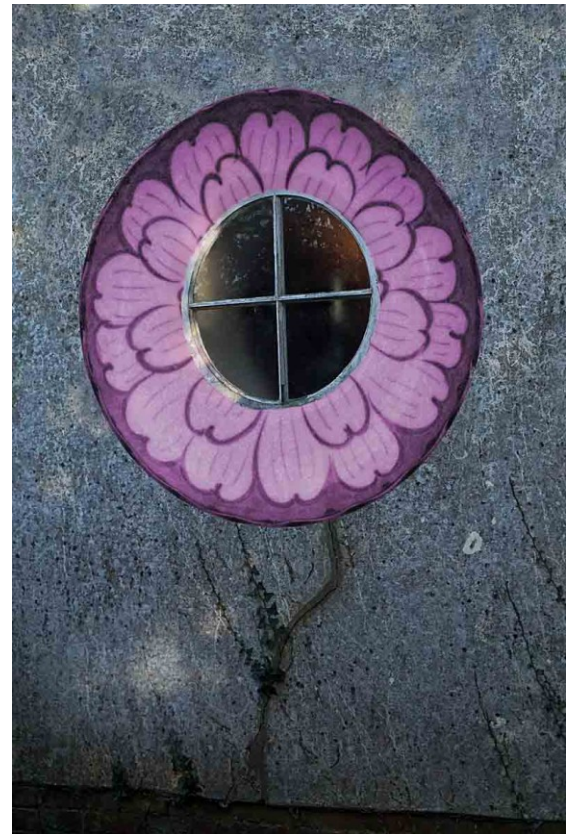
- Here is an example of a frame within and a human face as well.





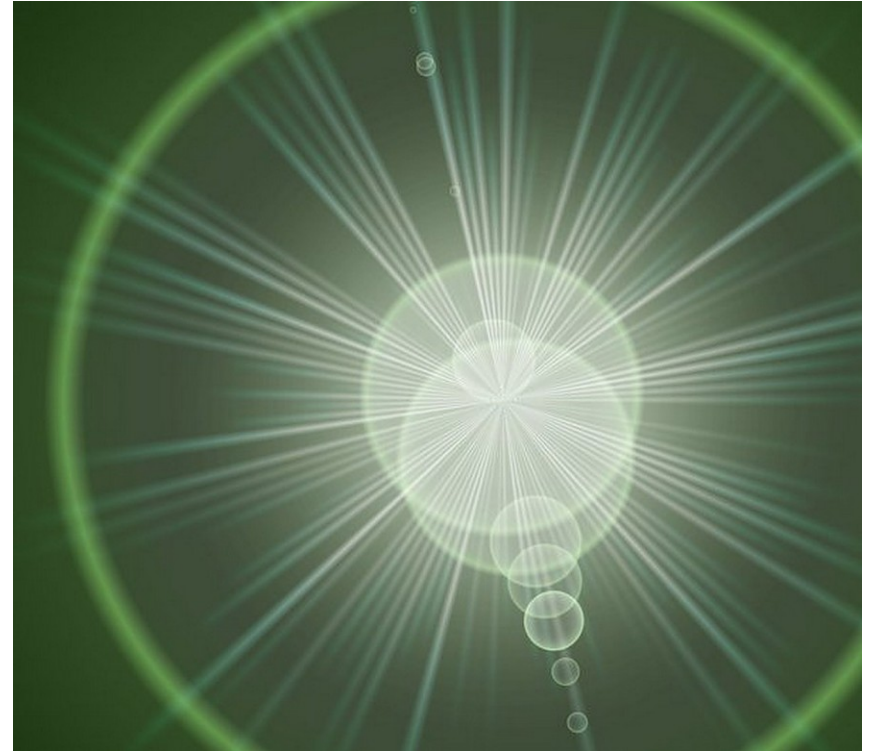
Shapes Within

- Here is another idea.
- An oval frame with a fancy border and the added bonus of a branched crack that looks like a stem.



Shapes Within

The Round Theme continues





Shapes Within

The Circular Theme carries on



Shapes Within

The circular theme sort of continues here with this famous bronze sculpture on the beach at Aldeburgh, Suffolk



Shapes Within

Here the panes have shapes within such as the tree or the woman or the traffic light



Shapes Within

Perhaps multiple round shapes as in this *peach* of a photograph is worthy of a try



Shapes Within

But why stick to a rounded shape?



Shapes Within

Here we have another round part in the form of a face



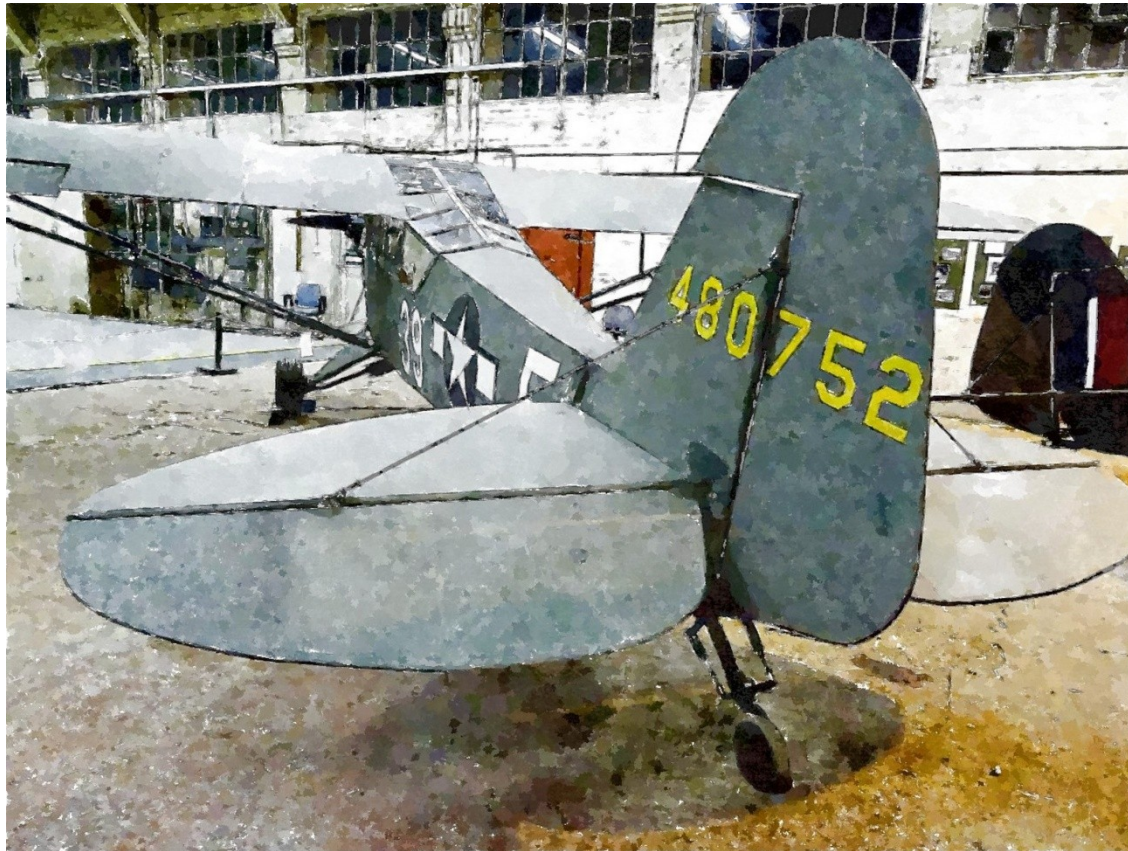
Shapes Within

This tree shape is again rounded and bang in the centre



Shapes Within

The aircraft has the interest of the rounded form tail fin



Shapes Within

There is no reason why a square shape is not used as this painting in the spot light shows



Shapes Within

Another square shape within. The Tesco clock.





Shapes Within

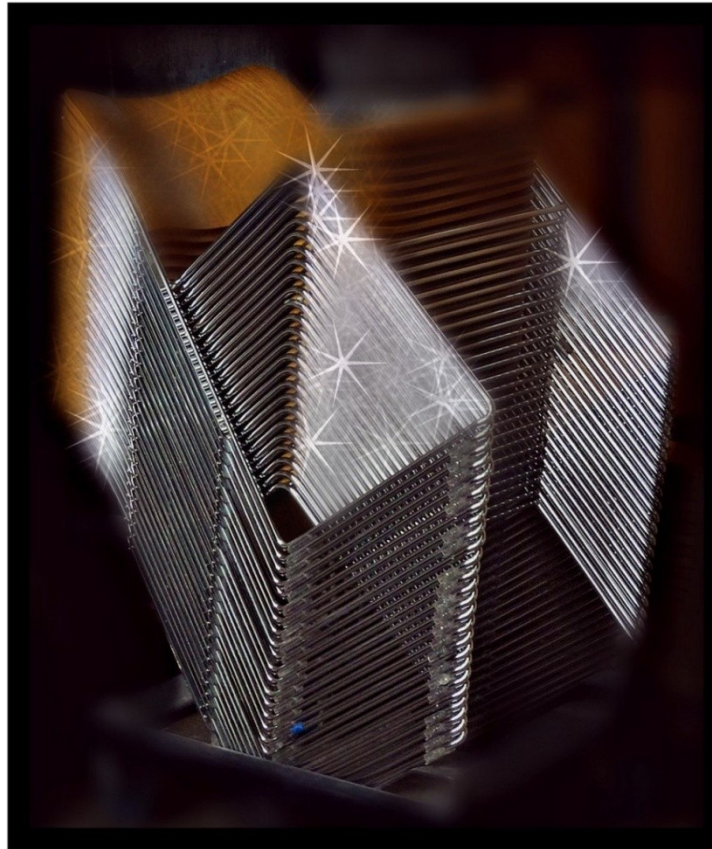
Or looking down a series of rectangles.





Shapes Within

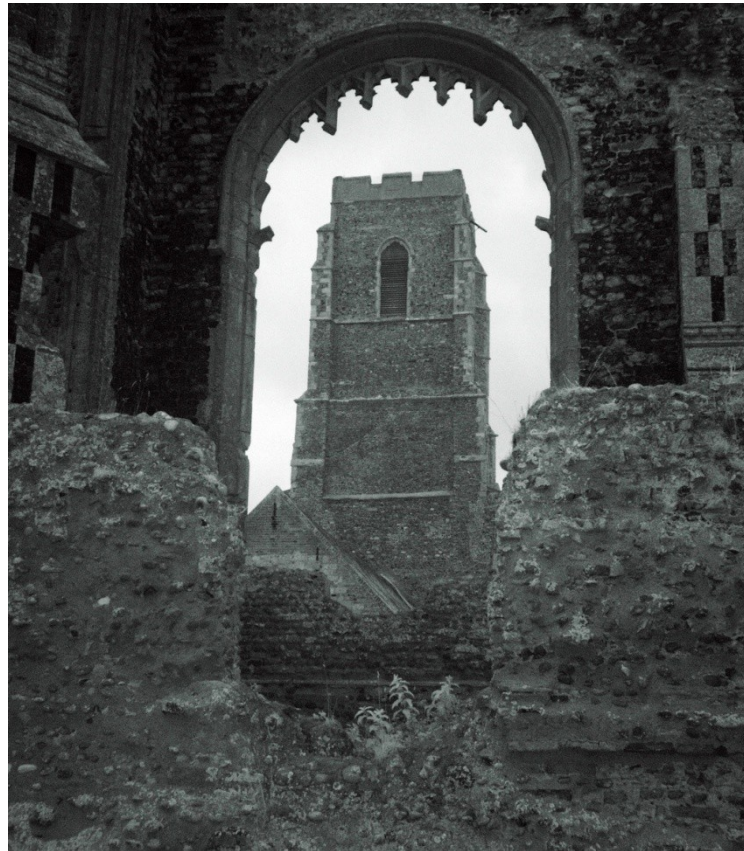
Or even a set of shiny chairs glinting



Shapes Within

This is a real life example of a shape within.

This church is built within an older church



Shapes Within

This is a mixture of round and rectangular

Plus a rail track border



Shapes Within

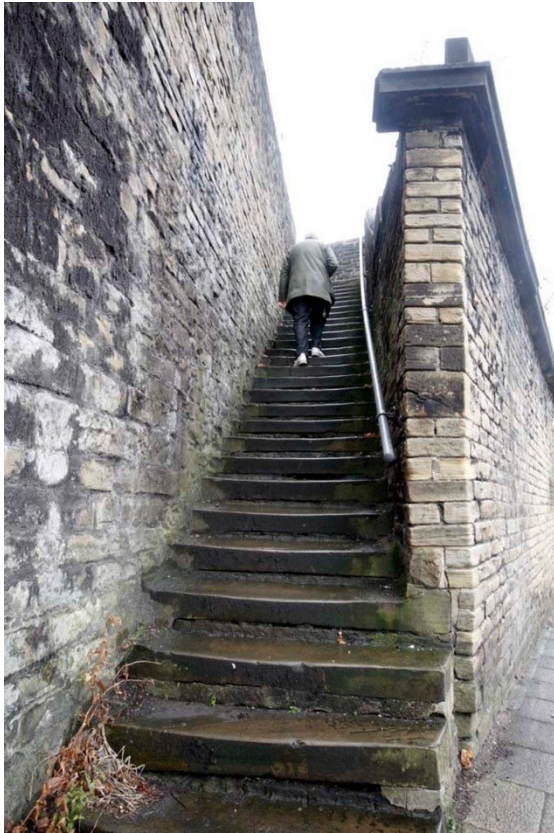
The daddy long legs shape has all the attention



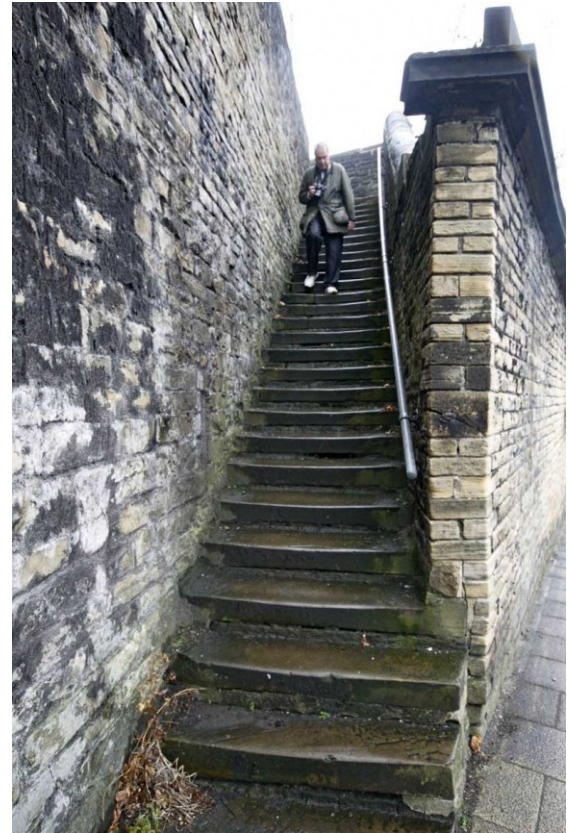


Shapes Within

Up he goes- Quiller in Halifax



And Down again



Shapes Within

The curving rails and the light area show us the people



Shapes Within

The old post grabs our gaze. The hut adds to the shot.





Shapes Within

The symbol is a shape within here





Shapes Within

The near gravestone is the shape that we see first



Shapes Within

Red within really does work to get your attention





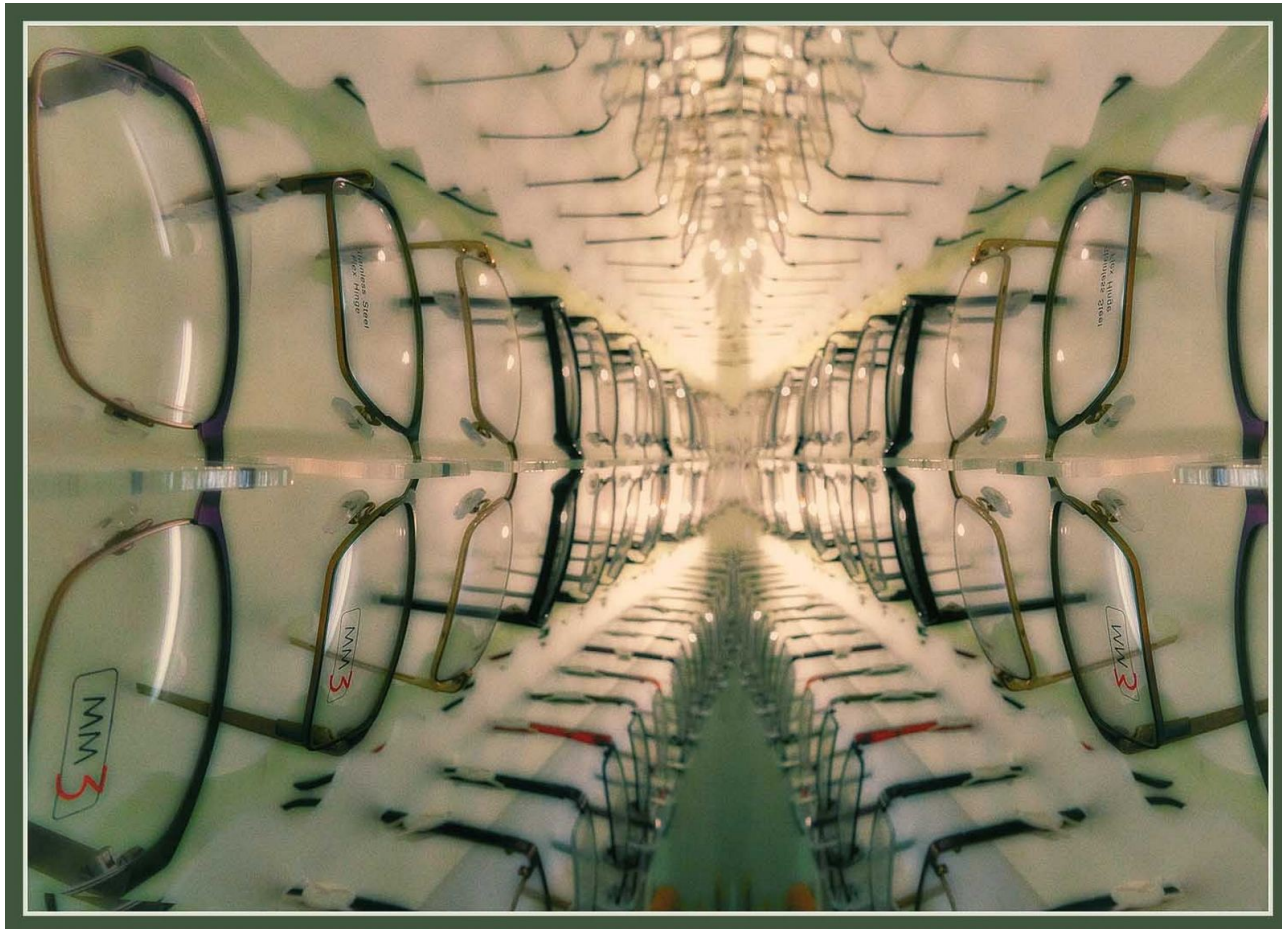
Shapes Within

The chalk marks leads us in. To what?



Shapes Within

The shapes of the specs takes us deep within



Shapes Within

The silhouettes of the ponies is the interest here





Shapes Within

A practical aid to composition is to hold up a small frame to assess the shape within your next image.

An old slide frame is perfect for this.

Also try looking with half closed eyes to blur the scene and reduce the detail but showing the shapes within.



Shapes Within

Why not vignette your image when post processing the photograph to draw in the eye?

Maybe you could add a special border of your own to do this.



Shapes Within



Shapes Within



By Peter Read

