

NATURALISM AND IMPRESSIONISM

Late Nineteenth & Early Twentieth Century
Photography

The Royal Photographic Society,
The Linked Ring,
The Photo-Secession,
International Society of Pictorial Photographers

NATURALISM AND IMPRESSIONISM

At some point in 19th Century photography was organised with the RPS setting the standards.

However, not all were happy and wanted more freedom and the recognition of Photography as a Fine Art.

So there arose the Linked Ring and Photo-Secessionists to make image aiming to be Art.

Emerson and Davison were the leaders. They set up the London Salon that became the model for Exhibitions ever since.

NATURALISM

- ⌘ After the artificiality of Pictorial Photography at the end of the 19th Century Emerson urged a return to Nature for inspiration.
- ⌘ He photographed the Norfolk Broads for 10 years as shown on the previous photo and on the right.
- ⌘ His manifesto attracted George Davison, B Gay Wilkinson, Lyddell Sawyer & Frank M. Sutcliffe & more



Coming Home from the Marshes

PETER HENRY EMERSON 1889



PETER HENRY EMERSON



Rushy Shore

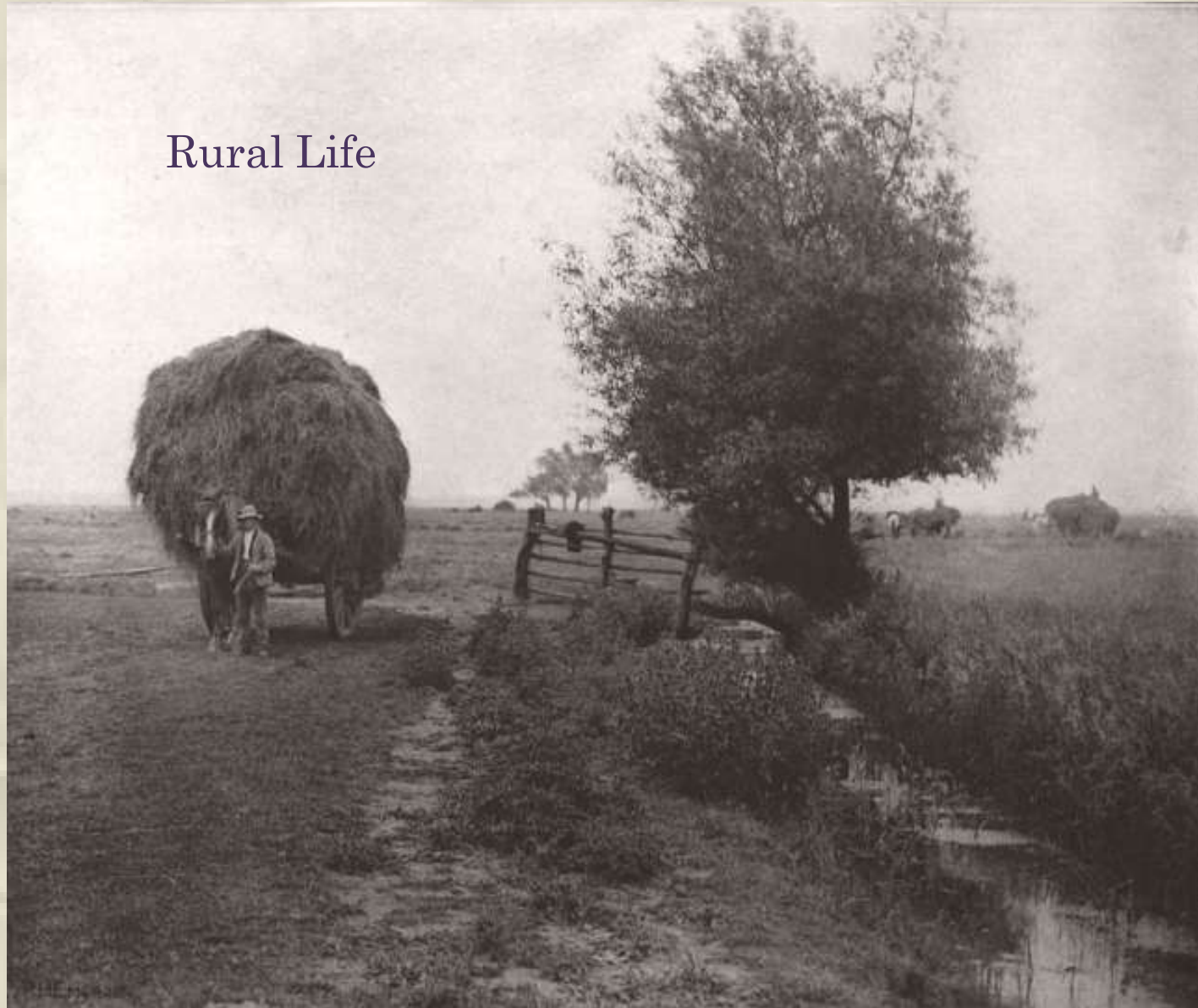
PETER HENRY EMERSON



A Winters Morning

PETER HENRY EMERSON

Rural Life



PETER HENRY EMERSON



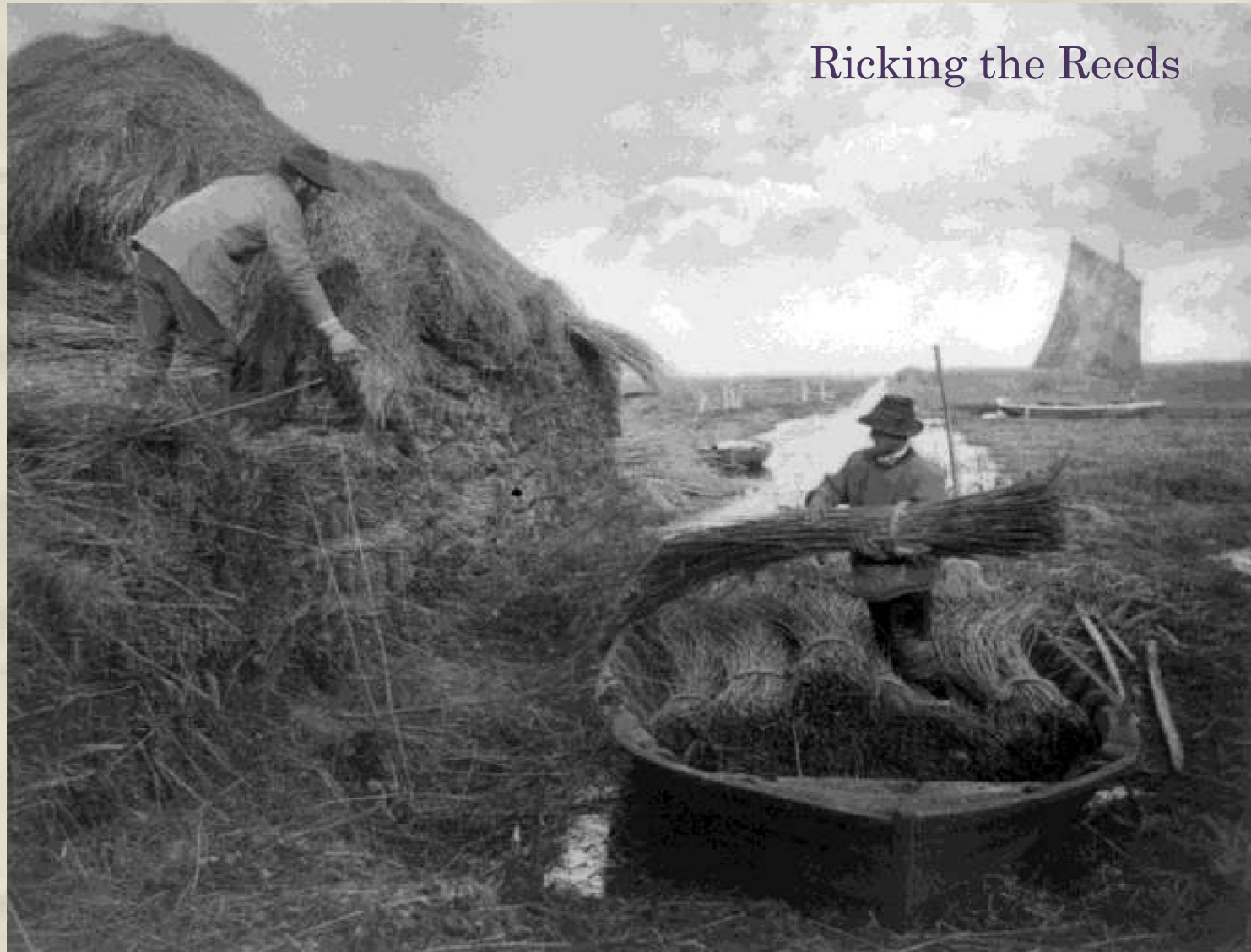
Punt Gun Boat

PETER HENRY EMERSON



At Plough, The End of the Furrow

PETER HENRY EMERSON



PETER HENRY EMERSON



Blackshore, River Blythe, Suffolk 1888

PETER HENRY EMERSON

A Fisherman at Home



PETER HENRY EMERSON

A Dame's School
1887



PETER HENRY EMERSON



Confessions

BENJAMIN GAY WILKINSON

Sand Dunes



BENJAMIN GAY WILKINSON

Shepherd



LYDELL SAWYER

The Castle Garth
Newcastle
1888



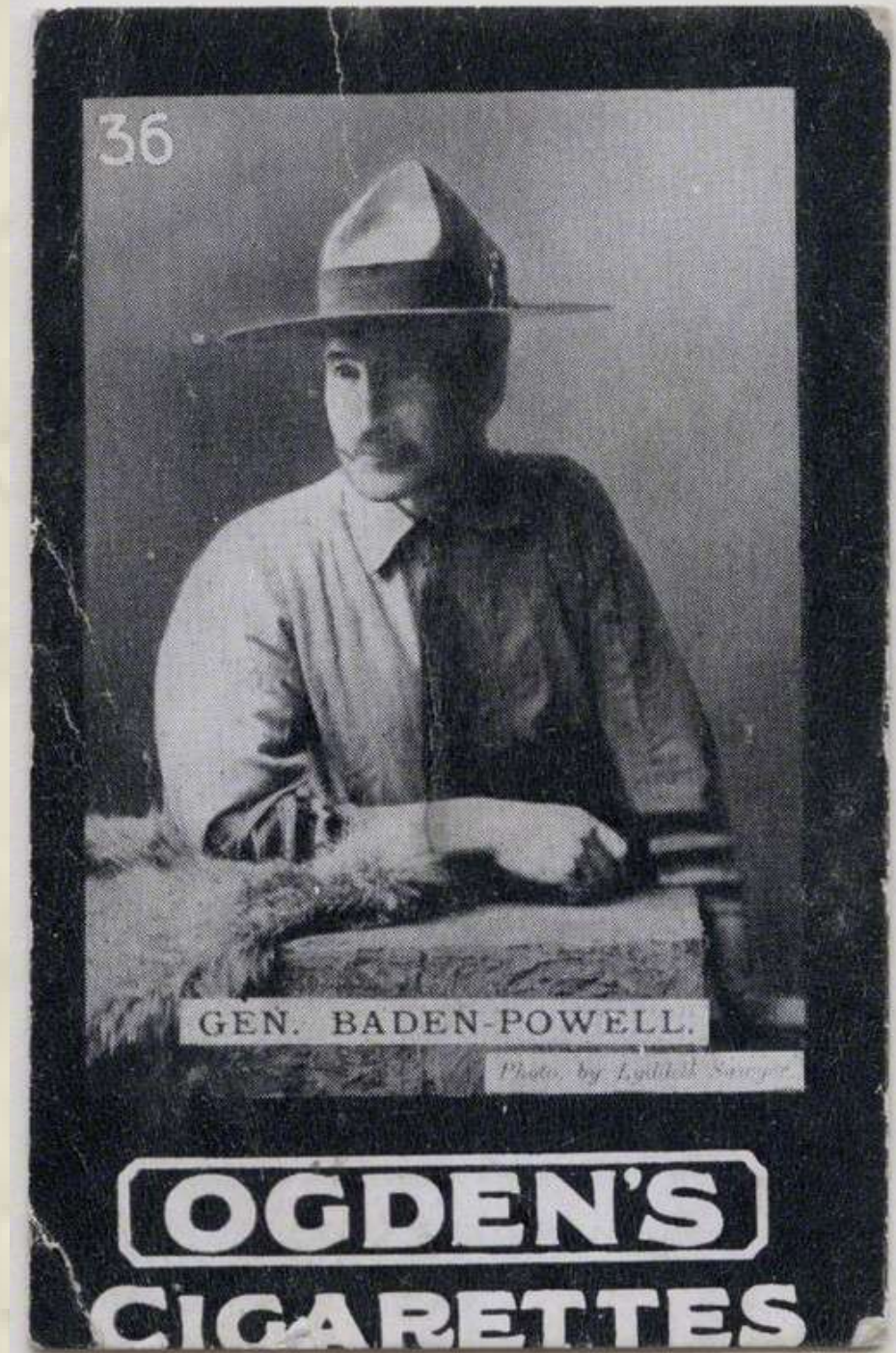
LYDELL SAWYER

In the Twilight



LYDELL SAWYER

Baden Powell



GEORGE DAVISON

- ✧ Davison was influenced by French impressionist paintings and he said that an image was more beautiful when it was **soft** as in his Onion Field photo in 1890

The Onion Field

The softness
was helped by
use of rough
paper &
soft focus



GEORGE DAVISON



Landscape 1910

GEORGE DAVISON



Fire in Oxford Street

GEORGE DAVISON



Under Construction –Tower Bridge

GEORGE DAVISON

Oxford Street in the Wet



LACROIX

Park Sweeper
Showing the
extremes of
Impressionism.



ROBERT DEMACHY

Behind the Scenes

Almost a Degas painting



ROBERT DEMACHY

Study of a Head



ROBERT DEMACHY

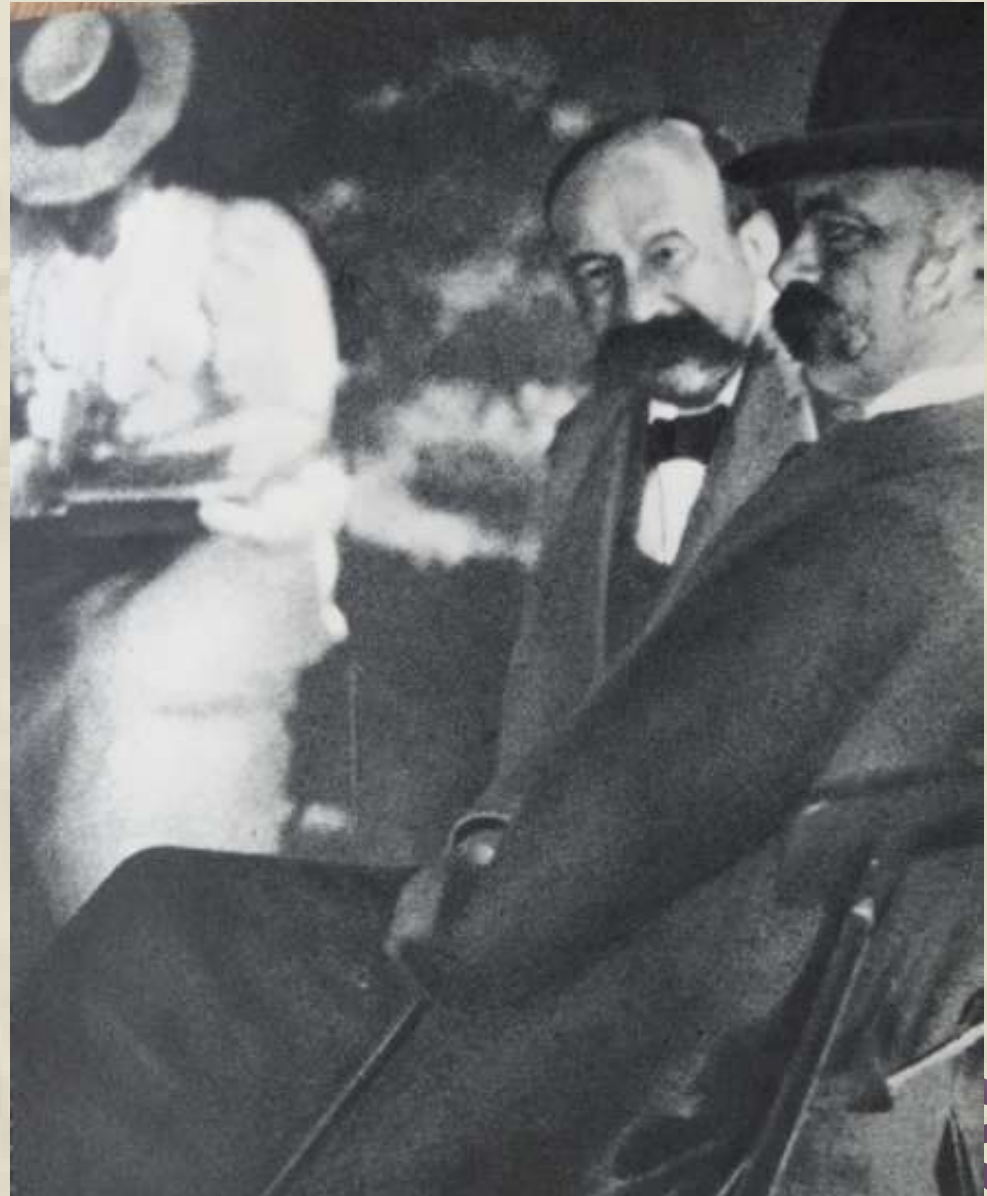


Struggle

FRAU E NOTHMANN

In the Garden
1897

Having the character
of a Renoir



HEINRICH KUHN

Venice
1897



HANS WATZEK

A Peasant
1894



ALEXANDER KEIGHLEY



The Bridge - 1906

EDWARD STEICHEN

Rodin,
Victor Hugo,
The Thinker



J CRAIG ANNAN

Sir William Strang
The Painter and
Etcher





Stirling Castle

FREDERICK H EVANS

Aubrey Beardsley
1895



FREDERICK H EVANS

Sea of Steps



FREDERICK H EVANS



MAURICE BUCQUET



Effet de Pluie

MAURICE BUCQUET



Before the Grain

MAURICE BUCQUET



Coin de Paris

CLARENCE WHITE

The Orchard



CLARENCE WHITE

Blindfold



CLARENCE WHITE



ALFRED STEIGLITZ



E.C. MEINKE & CO. N.Y. GRAVURE.

By Alfred Steiglitz

WATCHING FOR THE RETURN.



ALFRED STEIGLITZ

Fifth Avenue in April



ALFRED STEIGLITZ

Steerage



HARRY C RUBINCAM

Circus Rider



TOM BRIGHT



Returning from Pasture, 1895

CHARLES BERG

Art



ALFRED CLEMENTS



Eastwards at Sunset

ALFRED CLEMENTS

A Roadside in Surrey



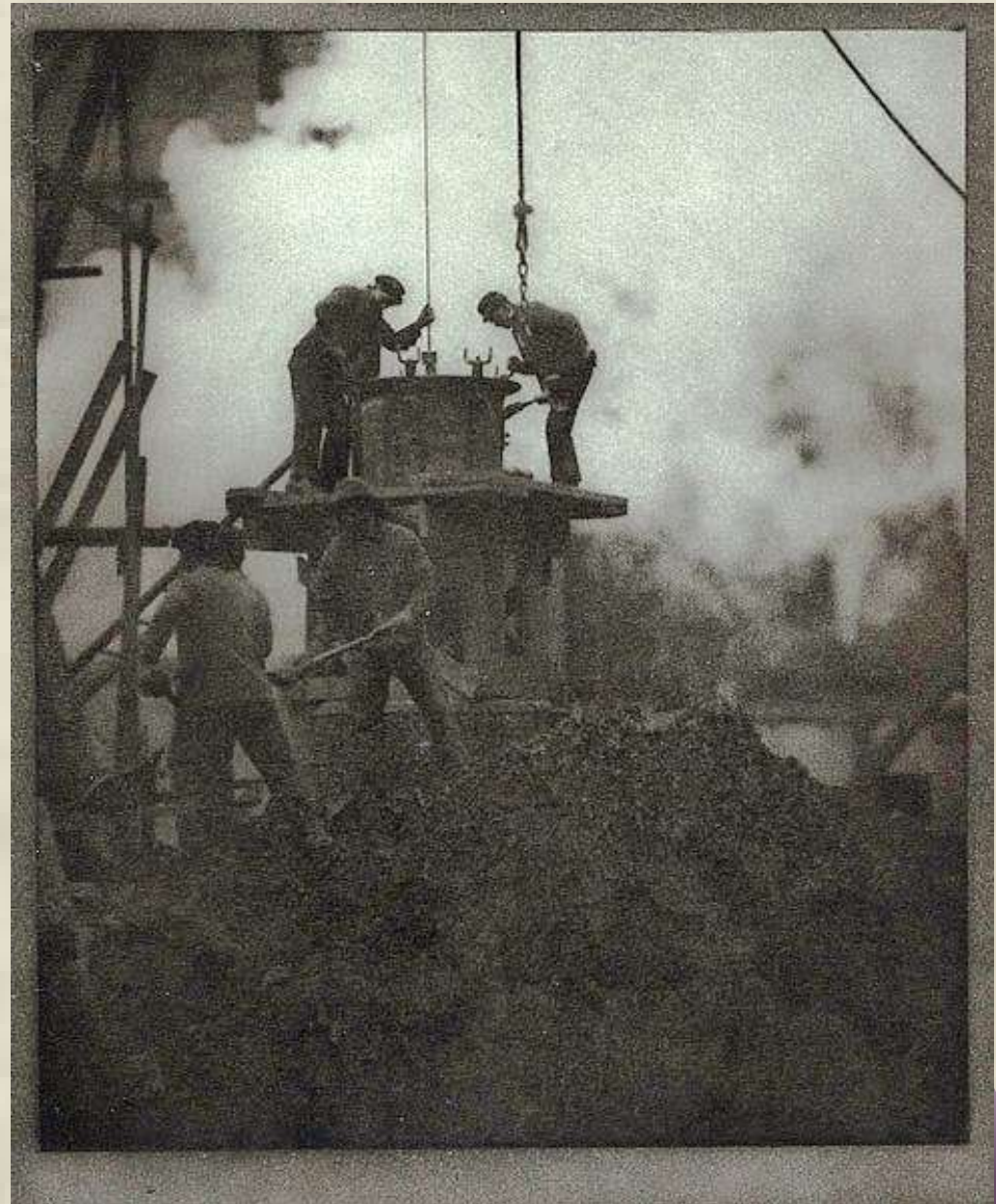
ALVIN LANGDON COBURN

Hyde Park Corner



ALVIN LANGDON COBURN

The Tunnel Builders

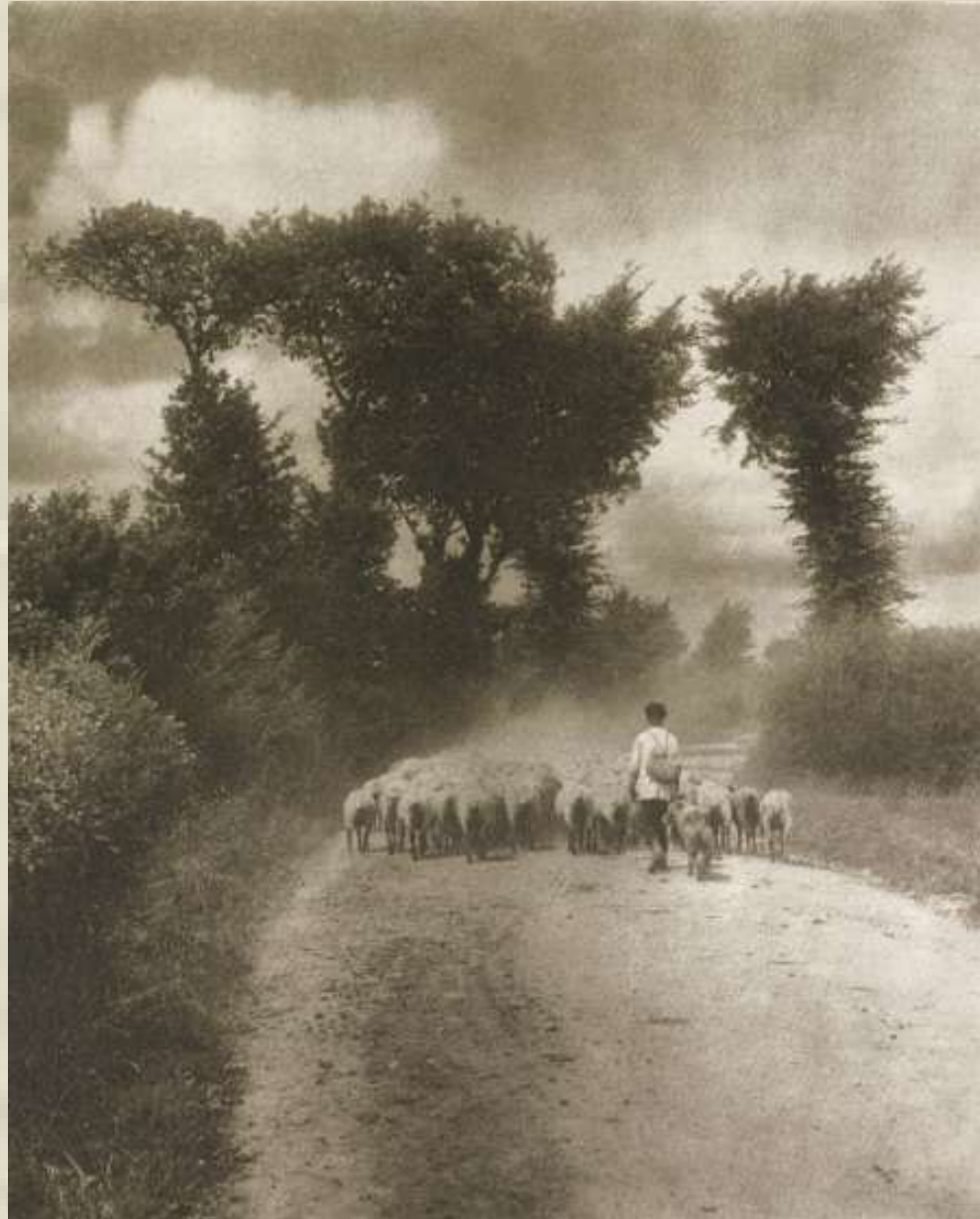


KARL GREGER



London

KARL GREGER



FREDERICK HOLLYER

Ellen Terry



FREDERICK HOLLYER

Francesca da Rimini



H K NOYES

Shoeshine



The End

- ✧ What came next?
- ✧ Paul Strand, Cecil Beaton,
- ✧ Man Ray, Angus Mcbean
- ✧ X-Ray Photos, Colour Photos,
- ✧ Digital imaging
- ✧ Etc.

